



**UNIVERSITY OF MALTA
FACULTY OF ARTS
JUNE 2010 SESSION EXAMINATIONS**

PHI 2107 Aesthetics

Tuesday 15th June 2010

9.15 – 10.15

NO DICTIONARIES ALLOWED

Answer one question only. (100 marks)

1. 'Though many have tried, without success, to give functionalist definitions of art in terms of necessary and sufficient conditions, such attempts may still throw light on different aspects of artistic activity and its products.' Discuss.
2. Take any two theories of art and bring out the contrasts between them.
3. Analyse the role played by the concept of the art-world in the philosophical aesthetics of Arthur Danto and George Dickie.
4. Write a philosophical essay on the notion of style in aesthetics.
5. Can one give valid interpretations of a work of art without taking into account the artist's intentions? Give reasons for your answer.